

PICTURE OF THE WEEK

23rd May 2020

Liz Waumsley



To paint, or to really appreciate, a portrait is to pay close, loving attention in a celebration of a fellow human being.

This painting of her mother, with its grace, beauty and vulnerability, won Miriam Escofet the 2018 BP Portrait Award First Prize. It is called “Angel at my Table”. I imagine there is more than one reason for this title.

My heart went out to Miriam’s mother in the portrait. I saw my own mother, and also the faces of many of our older friends at AFC, including those who will forever belong to AFC although we can no longer see and hear them.

When I contacted Miriam for permission to use this image of her painting, she replied that she did indeed have in her mind the idea of conveying a kind of universal mother.



Miriam’s mother is well, self isolating with Miriam’s father , who is now 90.